CÁIT O'NEILL MCCULLAGH



RETURN

I have painted the stars onto my hands constellations cloak these fingers this is how I navigate my return

no ear for the fasten of siren song nor lips for honey-dipped apples

like the spear-flighted cormorant my course cleaves the waves

each night as the sun strays west

I fix my thumb upon that horizon
as once I placed it above your heart

This poem appears in 'The Bone Folder', published in 2024 by Drunk Muse Press. With thanks to Cáit O'Neill McCullagh and Drunk Muse Press for permission to use this poem.